

## Education

- 2012-2015 **Guildhall School of Music and Drama** London, England  
Bachelor of Arts (Hons) Technical Theatre Arts  
Major in Design Realization (prop making, scenic art, and scenic construction),  
minor in Stage Management.
- 2017 **Banff Centre for Arts and Creativity** Banff, Alberta  
Practicum in Props Building (3 months)

## Model Building

- 02/2020 - Present **Model Builder – Visual Arts Specialist** Little Canada  
As a model builder I work to create the miniature world of Little Canada, an upcoming tourist attraction in downtown Toronto. Duties include installing and maintaining previously built models, designing and building large topographical elements, creating scenery, and incorporating stories and details to create a rich and diverse world for guests to explore.

## Scenic Art

| Production                      | Company                    | Position                | Designer                  | Dates             |
|---------------------------------|----------------------------|-------------------------|---------------------------|-------------------|
| Toronto Santa Claus Parade 2020 | Toronto Santa Claus Parade | Scenic Artist/Decorator | Designs by float sponsors | 10/2020           |
| <i>Sweat</i>                    | Canadian Stage             | Scenic Painter          | Ken MacKenzie             | 12/2019 – 01/2020 |
| Toronto Santa Claus Parade 2019 | Toronto Santa Claus Parade | Scenic Artist/Decorator | Designs by float sponsors | 09/2019 – 11/2019 |
| <i>Freaky Friday</i>            | Theatre Aquarius           | Scenic Artist           | Ivan Brozic               | 03/2019 – 04/2019 |
| <i>Hansel and Gretel</i>        | Edmonton Opera             | Scenic Artist           | Camellia Koo              | 12/2018           |
| Private Commission              | Edmonton Opera             | Scenic Artist           | N/A                       | 09/2018 – 10/2018 |
| <i>Once</i>                     | Citadel Theatre            | Scenic Painter          | Cory Sincennes            | 08/2018 – 09/2018 |
| <i>Mosquito's Wedding</i>       | Art Lab Design             | Scenic Artist           | Andrii Zliobin            | 07/2018 – 08/2018 |
| <i>La Traviata</i>              | Edmonton Opera             | Scenic Artist           | Christina Podduiuk        | 02/2018 – 03/2018 |

|                                      |                 |                |                 |                      |
|--------------------------------------|-----------------|----------------|-----------------|----------------------|
| <i>Mamma Mia</i>                     | Citadel Theatre | Scenic Painter | Cory Sincennes  | 01/2018              |
| <i>The Humans</i>                    | Citadel Theatre | Scenic Painter | Judith Bowden   | 12/2017              |
| <i>Hadestown</i>                     | Citadel Theatre | Scenic Painter | Rachel Hauck    | 09/2017 - 10/2017    |
| <i>Ubuntu</i>                        | Citadel Theatre | Scenic Painter | Lorenzo Savoini | 08/2017 - 09/2017    |
| <i>Shakespeare in Love</i>           | Citadel Theatre | Scenic Painter | Cory Sincennes  | 08/2017 –<br>09/2017 |
| <i>Sense and<br/>Sensibility</i>     | Citadel Theatre | Scenic Painter | Leslie Frankish | 03/2017 –<br>04/2017 |
| <i>Peter and the<br/>Starcatcher</i> | Citadel Theatre | Scenic Painter | Megan Koshka    | 02/2017 –<br>03/2017 |
| <i>Alberta and the<br/>Great War</i> | Art Lab Design  | Scenic Painter | Ivan Siemens    | 01/2017              |

**Skills:** Surface preparation including sanding, filling, masking, and priming. Texturing, aging, and distressing techniques. Faux finishes, woodgrain, ragging, etc. Spray experience with Hudsons/garden sprayers and jam jar sprayers. Experience colour mixing. Standard backdrops and floor cloths from start to finish, including experience on a paint frame. Ability to work to scale, from either drawings or model box pieces. Experience interpreting designer's requests and replicating from reference photos.

## Prop Building

| <b>Production</b>                                    | <b>Company</b>                     | <b>Position</b> | <b>Designer</b> | <b>Dates</b>         |
|------------------------------------------------------|------------------------------------|-----------------|-----------------|----------------------|
| <i>In the Wake of<br/>Wettlaufer</i>                 | Blyth Festival                     | Head of Props   | Gil Garratt     | 05/2019 –<br>08/2019 |
| <i>Team on the Hill</i>                              | Blyth Festival                     | Head of Props   | Kelly Wolf      | 05/2019 –<br>08/2019 |
| <i>Cakewalk</i>                                      | Blyth Festival                     | Head of Props   | Laura Gardner   | 05/2019 –<br>08/2019 |
| <i>Jumbo</i>                                         | Blyth Festival                     | Head of Props   | Eric Bunnell    | 05/2019 –<br>08/2019 |
| <i>A Midsummer<br/>Night's Dream and<br/>Bat Boy</i> | Citadel Theatre<br>Young Companies | Props Builder   | Megan Koshka    | 04/2018 –<br>05/2018 |
| <i>Silver Arrow</i>                                  | Citadel Theatre                    | Props Builder   | Drew Facey      | 03/2018 –<br>04/2018 |

|                          |                                  |                   |                 |                      |
|--------------------------|----------------------------------|-------------------|-----------------|----------------------|
| <i>A Christmas Carol</i> | Citadel Theatre                  | Props Maintenance | Leslie Frankish | 11/2017              |
| <i>Vaudeville</i>        | Banff Center                     | Props Builder     | N/A             | 05/2017 –<br>07/2017 |
| <i>Kopernikus</i>        | Banff Center                     | Props Builder     | Yannik Larivee  | 05/2017 –<br>06/2017 |
| <i>Carousel</i>          | Foote in the Door<br>Productions | Props Designer    | (Self)          | 03/2017 –<br>05/2017 |

**Skills:** Basic carpentry and mig welding. Paint finishes and breakdown. Small mould making, including use of plaster, alginate, silicone, some resins and fast cast plastic. Thermoplastics, such as worbla. Additive sculpting with clay and plasticine. Subtractive sculpting in polystyrene/styrofoam. Basic upholstery. Basic hand and machine sewing. Working to scale. Interpreting references from designers and applying to custom builds or adapting found objects.

## Stage Management

| Production | Producing Company | Position      | Dates             |
|------------|-------------------|---------------|-------------------|
| Dentures   | Uniform Theatre   | Stage Manager | 07/2018 – 08/2018 |

## Certifications & Training

| Certification                                     | Issuing Authority                       | Expiry Date (If Applicable) |
|---------------------------------------------------|-----------------------------------------|-----------------------------|
| Emergency First Aid – CPR A – AED                 | St. John Ambulance                      | 2022/05/24                  |
| Working at Heights                                | Workers Health and Safety Centre        | 2022/01/19                  |
| Globally Harmonized WHMIS                         | Workers Health and Safety Centre        |                             |
| OSHA Worker Health and Safety Awareness           | Ontario Ministry of Labour              |                             |
| Firearms Licence<br>Restricted and Non-restricted | Chief Firearms Officer of Alberta       | 2023/03/18                  |
| Driver's Licence Class G                          | Government of Ontario                   |                             |
| Powered Access Licence – Mobile Vertical (3a)     | International Powered Access Federation | 2019/10/31                  |